



NEWSLETTER OF THE VIRGINIA CONSERVATION ASSOCIATION

P.O. Box 4314, Richmond, VA 23220

March 2015 ~ Volume 24, No. 4

From the President

Dear Members,

Our next meeting will be at The Virginia Department of Historic Resources. Kate Ridgway will present a lecture on two important projects. Also, Amy Marquardt, PhD candidate at the University of Maryland, will give a brief presentation on her research into anti-tarnish coatings for silver objects.

Our business meeting will be an important time to discuss the Careers in Conservation program that is scheduled for Preservation Week in April at VCU. Please consider presenting at this year's program. Last year proved to be an excellent forum for explaining to potential future conservators just how important, interesting and rewarding what we do actually is. At the last Board meeting Will Hoffman and Valinda Carroll reported that their Careers in Art and Artifact Conservation program given at Christopher Newport University in early February was well attended and I'm hoping that this outreach venue continues to grow. Additionally, the Board would like to get some feedback on moving our holiday party from December to early June. It has become increasingly difficult to find appropriate venues during the holiday season and all of us seem to be very busy with other activities as well. We thought that moving to the early summer – before school gets out and the weather gets hot – would be an easier time to plan a party as well as open up outdoor or garden party opportunities.

Keri Ragland and Dianne Roland have generously volunteered to participate in the nominating committee for new board and chair members. You may be hearing from them! If you are already interested in being a nominee, please contact them about it. The following positions are up for nominations: Board positions: President; Chair positions: Bylaws, Education, Programs, Outreach, Refreshments and Publications.

Thank you for all you do for our profession and I look forward to seeing you in March.

All the best,

Rick Vogt

VCA Members' Meeting Thursday, March 26 5:30 p.m.



Dove of Peace weathervane, Mt. Vernon
Photo credit: Mount Vernon Ladies' Association

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES

2801 Kensington Avenue
Richmond, Virginia, 23221

***“Mount Vernon Weathervane”
and
“Tangier Island Skeletons”
by Kate Ridgway, Conservator***

***Special Presentation:
“Anti-Tarnish Coatings for Silver
Research”
by Amy Marquardt, Univ. of Maryland***

More information on Page 3

Bring an appetizer to share!
Beverages will be provided

**2014-2015 VCA
BOARD OF DIRECTORS ELECTIONS**

NOTICE

Keri Ragland (keri.lily@gmail.com) and Dianne Roland (droland9@ymail.com) are the 2014-15 Nominating Committee. The Nominating Committee is tasked with composing a slate of candidates for the 2015 election of the Board of Directors. VCA Members interested in Board positions should send an email to the Nominating Committee.

Positions open for the election are listed below. Any member in good standing is encouraged to run for office. Contested elections are welcomed.

For a description of the Board positions, duties and responsibilities refer to Article 5 of the VCA Bylaws (included in the VCA Directory and available at the VCA website).

Note: as stated in the Bylaws (Article 5; Section D; line 3), no member shall hold more than one office at a time.

The election will be held at the 2015 May Members Meeting, on May 21. (Location TBD) Election ballots will be provided in advance of the meeting. Proxy / absentee ballot voting is acceptable.



VOLUNTEER NEEDED NOW

Help organize the Annual Party



**VCA OFFICER
AND
COMMITTEE CHAIR POSITIONS
OPEN FOR ELECTION**

President

Rick Vogt – outgoing after one two year term

Secretary

Beth Fulton – will stand for re-election

Co-Chair, Publications Committee

Patricia Selinger – outgoing after one two year term

(Dotty Robinson, Co-chair, is continuing)

Co-Chair, Programs Committee

Mary Scott Andrews – will stand for re-election

Kathy Gillis moved – 1 year needed to fill term

Chair, Refreshments Committee

2 year term responsible for beverages only and organizing annual party

Chair, Bylaws Committee

Mark Lewis, outgoing, per the bylaws, after two consecutive terms / 4 years total

Chair, Outreach Committee

Will Hoffman – outgoing, per the bylaws, after two consecutive terms / 4 years total

Chair, Education Committee

Lauren Fly – moved – 1 year needed to fill term

VCA Members' Meeting

Thursday, March 26, 2015

*Virginia Department of Historic Resources
Richmond, Virginia*

Kate Ridgway

Conservator, Division of State Archaeology

As an objects conservator, Kate has worked on a wide variety of artifacts. This lecture details two very different projects she has undertaken.

The Dove of Peace weathervane at Mount Vernon was a special order for George Washington and has been on the Mansion for over two hundred years. In 2007, the movie "National Treasure 2" was filmed at Mount Vernon. The film crew used a large crane to inspect the weathervane, which showed it clearly needed conservation. The project was completed in 2008.



Uppards, Tangier Island

Photo credit: Kate Ridgway

Coastal archaeological sites are threatened by erosion every day. The circa 1900s cemetery in the Uppards area of Tangier Island is an example of how erosion can effect archaeology and the challenges it can create for a conservator. Salt water, wave action, high tide, and thoughts about reburial combine to create a long-term conservation project with the ethical considerations that always accompany human burials.

Amy Marquardt

PhD Candidate, University of Maryland

A presentation of her research on anti-tarnishing coatings on silver objects.

Amy took the top prize in the 2014 U21 Three Minute Thesis (3MT) competition. See her award-winning video <https://www.youtube.com/watch?v=qVTmNcUOj18>

Museum Emergency Support Teams

Some of you may be familiar with the Museum Emergency Support Teams (MEST), but if you are not you should think about becoming a member or starting a MEST in your area. Conservators are always welcome to join as are any other museum and local emergency response staff.

For those of you not familiar with MEST, it is a regional organization that includes local museums, historic houses, archives, libraries and other cultural preservation groups. The mission is to "provide an active network for local museums, libraries, and archives to improve their collective emergency preparedness, better protect their collections, staff, and visitors, and coordinate mutual assistance in recovery from disasters affecting cultural resources."

The members meet to discuss disaster planning, local emergency management, what to do after a disaster and other topics. Each member of a regional MEST agrees to help during an emergency involving any of the members in any way they can. This might include preparing artifacts for freezing, providing materials for disaster clean up or just organizing people to help with an emergency.

Past Richmond MEST programs include a presentation by the City of Richmond Fire Marshall regarding ways to work better together during an emergency and a half day training at two member institutions in which members conducted walk through table top exercises to facilitate trainings at our own institutions.

Richmond MEST- 2015

Chair: Tracy Bryan tbryan@vahistorical.org

Co-chair: Libby Howlett Howlett@agecrofthall.com

List of regional MESTs (none are currently meeting)

Northern Virginia MEST

Tidewater MEST

West MEST

*Katherine Ridgway
Disaster Response Committee Chair*

In Memoriam Dr. Nathan Stolow

The conservation profession has lost one of its pioneers with the passing of Nathan Stolow. Born on May 4, 1928 in Montreal, Quebec, he died October 28, 2014 in Williamsburg, Virginia.

Dr. Stolow received a B.S. in Chemistry from McGill University, Montreal, in 1949 and graduated from the University of Toronto in 1952 with an M.A. in Theoretical Chemistry. Having decided on a career in the nascent field of art conservation, he studied with Professor Stephen Rees-Jones at the Courtauld Institute of Art, and completed a Ph.D. at the University of London in 1956 with a dissertation on painting conservation.

Stolow was primary in the creation of two major conservation organizations. In 1957 he established the Conservation and Scientific Research Division of the National Gallery of Canada and was the founding Director General of the Canadian Conservation Institute in 1972. From 1958 to 1982, he held many committee positions on the International Council of Museums. From 1982 to 1984, he was Senior Curator, Conservation Department, at the National Gallery of Australia, Canberra. Dr. Stolow was responsible for the formation of the Conservation Department at the Colonial Williamsburg Foundation, Williamsburg, Virginia in 1984.

His accomplishments include publication of *Conservation and Exhibitions: Packing, Transport, Storage, and Environmental Considerations*, in 1987. He was instrumental in the design and implementation of singular preservation encasements for the Magna Carta, the U.S. Bill of Rights and the Declaration of Independence, exhibited at the National Archive and Records Administration. He devised state-of-the-art housing for the Gettysburg Address, the Virginia Declaration of Human Rights and the Irish Book of Kells displayed at the Library of Congress.

Dr. Nathan Stolow will be remembered for his extraordinary contributions to the cultural heritage community and the field of conservation.

Pam Young
Paper Conservator
Colonial Williamsburg



VCA BOARD

Meeting Minutes
February 23, 2015
James City County Library

ATTENDEES:

RICK VOGT
MARLA CURTIS
NANCY BECK
KATE RIDGWAY
BILL IVEY
BETH FULTON
VALINDA CARROLL
WILL HOFFMAN

Treasurer's Report:

Nancy handed out copies of the Treasurer's Report. More members renewed this year, so the total income has exceeded the budgeted amount. Since the beginning of the year, the only expenses have been for drinks for the January meeting, and thank you notes. This leaves the current balance at \$3,984.45. We have money set aside for a booth at the VAM conference March 7-10, but we haven't signed up yet. Nancy checked into changing our PO Box to the station on Floyd Ave., but the postal workers at our current station were less than helpful. She was told that we would forfeit our money for the box if we moved it now, and they could not give a closing date for the station. The current plan is to wait until April, and then try to transfer the PO Box. If they won't transfer it, we'll just close our current box and open a new one at the Floyd station.

Programs Committee:

Mary Scott-Andrews was unable to make tonight's meeting, but e-mailed an agenda to Nancy to present at the meeting. Mary wrote that she and Scott Nolley met with a graduate student who is working on an anti-tarnish coating for silver. This student is eager to talk to VCA members to both promote her product and to see if there is enough interest to continue. She plans to spend about 15 minutes presenting to the VCA, either before or after a members meeting. The board felt that it would be alright for her to speak at the end of a meeting, but that it might be more beneficial (to her and our members) to have her write up a brief description to include in this month's newsletter.

Membership Committee:

Bill Ivey has asked us to get the word out: if you are not getting e-mails from the Virginia Conservation Association, please make sure you add it to a list of favorites, or mark it "Not Spam". He is getting several e-mails bounced back, and has found that adding the VCA to your favorites is a solution.

Outreach Committee:

Will spoke about the *Careers in Conservation* seminar held on February 5 in Newport News. They had about fifty students in attendance, including many archaeology students, and it was very well received. He is going to coordinate the booth at the VAM conference this year.

Disaster Relief:

Kate received an e-mail from Patricia about looking into VODE, a volunteer disaster organization that takes groups (not individuals). It is a state-wide organization that you have to pay to be a member, and attend four meetings a year. We would be a highly specialized group to join, and may not find it to be of any benefit. The board agreed that through our other contacts, we already hear about any disasters involving conservation needs.

Holiday Party:

Rick broached the subject of the Holiday Party. He would like to present options about the annual party to the members at our next meeting. The board kicked around a few ideas about having a party at the end of VCA year (May or June), instead of in December. And if we didn't have a party in December, would we fill the void that month with anything else. The benefit of having a party at the end of our year would be that hopefully it's a less-stressful and less-busy time of year, as well as having better weather and better luck with finding a venue. Having a late Spring or Summer party could also mean opening up more types of locations, including outdoor venues. The board agreed that someone needs to be the designated party organizer, and ideally we could solicit a member to be the "Annual Party Planner." There will still need to be a discussion about food and drinks and the budget. It would not be too late to have a party at the end of this year if the membership wanted one.

Nominating Committee:

Marla reminded us that we neglected to form a nominating committee at the last members meeting, and that we need a committee by the end of this week so that we can begin to get the ballot ready. Positions up for election are: President; Chair positions: Bylaws, Education, Programs, Outreach, Publications and Refreshments. If you are interested in being on the board, please speak to any of the current board members! Update: Dianne Roland and Keri Ragland volunteered to be the Nominating Committee.

Website:

Valinda presented a wide range of options she has been researching about web hosting services for the VCA website. Members are asking for more services, including the ability to register for workshops, pay online dues and fees, access to an online newsletter or e-newsletter, Directory information, and better e-mail services. Our current service, Acorn, may have some services that would be helpful (we're practically bare-bones currently) but a lot more time and labor could be involved. Some other services she looked at included Apricot, Member Planet, Club Express, and Association Management Online. All of these business charge fees for the levels of service we want, and may be too much money. Valinda is going to continue to research, and if anybody has any ideas or would like to share the web hosting services they use, please feel free to contact her.

The next board meeting will be held on April 13th at the Library.

Beth Fulton, Secretary

**February Treasurer's Report:
Current Balance \$3,984.45**

**VCA Members' Meeting
January 15, 2015
Maymont Garden Hall**

“Modular Cleaning Course Debriefing”

Marla Curtis began the program by describing how Chris Stavroudis developed and improved the Modular Cleaning Program based on the work of Richard Wolbers. The five day workshop provided a systematic approach to cleaning works of art by utilizing water-borne systems, solvents, solvent gels, and emulsions. The workshop provided participants with a series of concentrated aqueous stock solutions, modular solvent gels, and the materials to mix a range of emulsions and micro-emulsions to clean works of art. “The Modular Cleaning Program” database assists the conservator in combining stock solutions for more precise and tailored cleaning solutions. The modular cleaning software has over 1200 registered users worldwide.

Twenty VCA members and two from the Getty’s Conservation Studio participated in the workshop. Marla thanked Carol Givens for her role in bringing this course to the VCA and for arranging social evenings for the group. Sheila Payaqui also worked to bring in supplies and schedule rooms. Marla also thanked the FAIC for funding assistance, and the Virginia Museum of Fine Arts for hosting the event.



Fred Wallace spoke first on the conservation of the World War II “Memorial Mural”, which has been displayed since 1947 in the Apprentice School of the Newport News Shipyard. In 2012 the five-sectioned, 6 ft. tall by 23 ft. wide artwork was removed and transported to The Mariners' Museum for conservation while a new Apprentice School building was under construction. Chief Conservator Fred Wallace and contracted private conservator Marla Curtis completed the project with periodic assistance from other conservators, Museum staff and Shipyard personnel. The artwork was relocated and installed in the new Apprentice School building just prior to the grand opening ceremonies.

The "Memorial Mural," painted by Thomas Skinner, honors 28 shipyard apprentices who lost their lives in service during World War II. Skinner, a prominent artist in New York City before moving to Newport News around 1930, was resident artist for both The Mariners' Museum and Newport News Shipbuilding from 1930-1955. Newport News was home to Skinner's sister and her husband Homer Ferguson, President of the Shipyard.

Fred highlighted the challenge of removing the 60+ year grime accumulation from paintings. The MCP helped him and Marla tremendously as it was scheduled while the mural project was in progress. They tried some of the methods and materials presented in the workshop, adapting the techniques to the specifics of the Skinner paintings. The end result was greater success at effectively removing the substantial grime layer from the mural, to better reveal the colors and details originally created by the artist. The MCP workshop proved directly beneficial to this project, and the enhanced knowledge and expertise it provides continues to be of great use.



Carey Howlett: Johannes Spittler Blanket Chest, Museum of the Shenandoah Valley

Carey Howlett presented how the MCP helped him on a work in progress. Carey praised Stavroudis for systemizing the cleaning process and his cost-effective approach to conservation. Carey described the various steps of cleaning off dirt/grime and layers of varnish and shellac. The color palate was painted in different layers that proved very problematic. The Prussian Blue pigments were especially difficult. The MCP showed him how to pick and choose layers to work on.



VCA Business Meeting Minutes January 15, 2015

Rick welcomed members to the first meeting of 2015 and briefly reminded everyone that nominations for officers and committee chairmen will be coming up soon. He asked everyone to consider serving in some capacity as an organization such as the VCA is only as strong as our members' willingness to volunteer their help.

Will Hoffman, Senior Conservator at the Mariner's Museum and Outreach Chairman for the VCA, gave a brief overview of the Careers in Art and Artifact Conservation program being offered at Christopher Newport University on February 5. This program is designed to give students an overview of what is necessary to get in to a conservation graduate program and the different paths that have been used by some working conservators. There will be four panelists, and they will be available to answer questions. This is similar to the program given at VCU last year, and Patricia Selinger confirmed that this will be held at VCU again this spring on April 22nd. Rick attended last year and found it very inspiring. This will be open to VCU students and hopefully those attending the University of Richmond.

Nancy Beck gave the Treasurer's Report: Through January 15th, our beginning balance was \$2,042.62, our income has been \$2,285, expenses totaled \$270.64 and the current balance was \$4,056.98. To date we have 81 members.

Mary Andrews reminded the group that the next meeting will be on March 26th which is the fourth Thursday of the month—this is a change from the usual third Thursday meeting date. It will be held at the Virginia Department of Historic Resources and Kate Ridgway will be presenting a program on the Tangier Island skeleton and the Mt. Vernon weathervane. This year's field trip will be on April 16th, and the last program of the year will be on May 21st about Iraqi Jewish Archives conservation.

NEW BUSINESS: Rick spoke about the problems this year that led to the cancellation of the Holiday Party in December. With no Refreshments Chairman, the planning started late and all of the possible venues were already booked. The Board has talked about having a party at a different time of the year since December is so busy for everyone. After discussion by the members present, there seem to be some agreement that having a party in May or early June. It was felt that this should be in addition to the May meeting in order not to cut out one of the programs. Rick asked members to e-mail him or other members of the Board with their opinions/recommendations.

Rick then brought up the possibility of the VCA having its own booth at this year's VAM Conference that will be held in Richmond at the Omni. There is \$250 in the budget for booth rental.

New directories are available to pick up at the meetings.

There being no further business, Rick called upon Marla Curtis to introduce the program.



NEW MEMBER

Please update your directory:

EMILY OVERMAN
6517 WESSEX LANE
RICHMOND, VA 23226
(804) 353-9596/(804) 389-4298
OVERMANER@VCU.EDU
STUDENT, VCU
OBJECTS, BOOK & PAPER
DISASTER RESPONSE VOLUNTEER

NOTICE

**PICK UP YOUR VCA DIRECTORY
AT THE MARCH 26th MEETING.**

Directories will be mailed following the meeting.

Be sure to mark your calendar!
APRIL 16
Field Trip to the Chrysler Museum
Details to follow

2015 Calendar

March 7-10

Richmond, VA Omni Hotel

VAM annual meeting

March 9-30

Online course taught by David Harvey

Care and Conservation of Historic Firearms

\$150, <http://cityofangelsconservation.weebly.com/>

March 9 – April 25

Free course taught by Johns Hopkins Bloomberg School of Public Health, *Chemicals and Health*

<https://www.coursera.org/course/chemhealth>

March 13

Deadline: Call for Papers, Conservation and Exhibition Planning: Material Testing for Design, Display and Packing, will take place Nov 19-20 at the Center for American Art and Portraiture in Washington, DC.

March 24 – 26

Houston Museum of Fine Art

Fiber Identification and Analysis for Conservation

March 27

VMFA lecture: “*Sunflowers and Still-life: From Monet through van Gogh to Gauguin*”

6:30pm-7:30pm

March 28

VMFA lecture: “*The Japanese Landscape Through Prints: A Forum*”

10am-3pm

April 6-7

Baltimore, MD

“*Issues in Ivory: Identification and Collections Concerns*,” taught by Terry Drayman-Weisser
Walters Art Museum

April 6

Online course “Storage Techniques”

<http://www.museumstudy.com/courses/course-list/storage-techniques/>

April 13-16

Drury Plaza Hotel, St. Louis, MO

“*Mid-Century Modern Structures*”

April 16

** VCA FIELD TRIP **

Chrysler Museum, Norfolk

April 18

Newberry Library, Chicago, IL

“*Preserving the Evidence: The Ethics of Book and Paper Conservation*”

April 22

Cabell Library, VCU

Careers in Art & Historic Conservation

3-5pm

May 12-16

** AIC Annual Meeting **

Pre-conference workshop: *Laser Cleaning of Surfaces: Artifacts and Architecture*

May 17 – 22

Chicago, IL

Users Group for Mass Spectrometry and Chromatography (MaSC)

May 21

VCA MEETING, Agecroft Hall

Iraqi Jewish Archives Conservation Project

Katherine Kelly, National Archives

June 7-13; August 16-22

Gloucester, VA

Linking Archaeology with Preservation at Fairfield Plantation

Offered by Adventures in Preservation

Going to a Conference or Workshop?

Send us your notes!

VCA Publications

Patricia Selinger peselinger@vcu.edu

Dotty Robinson dotrob327@verizon.net

AIC SUSTAINABILITY COMMITTEE

AIC Sustainability Committee Seeks a Student Member
Term: June 2015 - May 2016
Deadline: March 31, 2015

The Sustainability Committee is a dynamic group of conservation professionals with diverse specialties whose mission is to provide AIC members with resources on sustainability. At the AIC annual meetings, we host sustainability-themed sessions where members share their experiences and tips, and have a booth in the vendor hall where we share the committee's work and "green" conservation products with the attendees. Throughout the year, we keep the AIC Sustainable Practices Wiki up-to-date, and write on the AIC Blog and for the AIC News on research topics of interest.

The committee aims to:
Provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice. Resources may be provided via electronic media, workshops, publications and presentations

Define research topics and suggest working groups as needed to explore sustainable conservation practices and new technologies

Tasks:

- Telephone conference calls with the committee members—about once a month
- Research, write and edit the AIC Wiki Sustainable Practices Page
- Participate in researching and writing any group presentations, publications, blogs, and social media posts
- Collaborate with related committees, networks, and working groups
- Serve as liaison between the Sustainability Committee and the Emerging Conservation Professionals Network
- Initiate and support committee projects to increase awareness of sustainable practices in the conservation community

Please submit a statement of purpose (1 page maximum length) and your resume to Betsy Haude, Committee Chair, mhaud@loc.gov.

"Digital Photography for Art Conservation"

Yosi Pozeilov's popular handbook has been released in its 4th edition. The 4th edition is the largest most comprehensive revision to date, double the size of previous editions, and rich in images providing a strong foundation for the beginner digital photographer.

It also offers:

- more sophisticated color management techniques (using Adobe's software) that professionals in this field require
- sections on Conservation Imaging Techniques, aspects of multispectral imaging, including a review of a number of different light sources.
- a procedure for condition reporting using the iPad. A suggested list and procedure for naming conventions in the appendix
- expanded and very comprehensive glossary

Yosi is the staff photographer for LACMA and has trained many of us over the years in his excellent workshops. VCA hosted the workshop "Digital Photography 101" in 2005.

Write to yosi@pozeilov.com for a copy of the index.

To purchase a copy (\$58.76), search for "Pozeilov" on lulu.com.

FELLOWSHIP OPPORTUNITIES

National Gallery of Art

Deadline: March 6

Mellon Foundation 3-year painting conservation fellowship begins September 2015 and includes a \$33,000 stipend annually plus compensation each year for travel and research. The fellowship's focus is conservation examination, maintenance, and painting treatments in the modern and contemporary collection and research on contemporary artists' materials. The fellow will be expected to produce a publishable paper based on research completed during the fellowship award period.

Lectures, symposia and informal discussions contribute to the fellowship program, in addition to the significant resources of the Gallery, including the library, the photographic archives and the scientific research department.

Graduates from recognized training programs or candidates with equivalent training will be considered. Applicants should have no more than five years of work experience. A proven record of research and writing ability as well as English language skills are required. Fellowships are awarded without regard to age, sex, nationality, or race. Selected finalists who are not United States citizens must provide proof of their own health insurance coverage during the fellowship period.

Candidates must submit the following material:

- Transcripts of both undergraduate and graduate courses of academic study (although official transcripts are preferred, unofficial copies are accepted)
- A curriculum vitae including basic biographical information, current and permanent addresses, and telephone numbers
- A short statement of the applicant's interests and intent in applying for the fellowship
- Offprints of any publications or lectures
- Two supporting letters of recommendation from conservation professionals familiar with the candidate's work
- One letter of personal reference must be sent directly to the Landover, MD address.

The material should be postmarked with a return address and sent to:

Michael Skalka
Conservation Administrator
National Gallery of Art
2000B South Club Drive
Landover, MD 20785

Email address for inquiries only: m-skalka@nga.gov

After a preliminary selection, final candidates may be invited for an interview. A portfolio of conservation treatments and research should be presented by the candidate at the interview.

Huntington Library, Art Collections, and Botanical Gardens

Deadline: March 15

Supported by an endowment established in 1981, The Huntington annually offers a 3-month Mellon Internship in Conservation beginning June 2015. The internship is for the conservation of either books or works on paper and works with the Preservation Department's conservators. Through training in conservation treatment techniques and readings from the conservation literature, the intern will advance their knowledge of the underlying principles of conservation, and the tools and techniques used in the conservation of library collections materials.

Individuals with a Bachelor's degree and a demonstrated commitment to entering a graduate program in conservation are eligible. Interns are encouraged to document their work and make a short presentation to Huntington staff upon completion of their internship term. Stipend amount: US \$5,000.

To apply, send cover letter, resume, and contact information for three references to:

Holly Moore
Lloyd E. Cotsen Head of Conservation
Huntington Library, Art Collections, and Botanical Gardens
1151 Oxford Road
San Marino CA 91108
626-405-2197
Fax: 626-405-3444
hmoore@huntington.org

The Smithsonian Women's Committee 2015 Summer Internship in Scrapbook Preservation

Deadline: March 15

The Macbeth Gallery Scrapbooks at the Archives of American Art are an archival collection in dire need of stabilization and digitization preparation to allow full research use. The goal is to reunite, mend broken and fragile overlaid items in their original placement where adhesive has failed; provide surface cleaning to improve contrast; apply supportive mends focusing on unique manuscript annotations, rehouse undersized loose or especially vulnerable items such as photographs; and/or intervening with original attachments which are or will cause damage and possibly rehanging items with tissue hinges, per curatorial discussion. Over a ten-week period, the intern will assess treatment needs, prioritize, prepare supplies and perform treatments and housing interventions in support of an ongoing item-level digitization workflow.

Start dates are flexible from the week of May 26-June 1.

Application instructions are at

<http://www.aaa.si.edu/aboutus/opportunities>.

JOIN/RENEW AFTER APRIL 1 FOR MEMBERSHIP THRU SEPT 2016!

The Virginia Conservation Association 2014-15 Membership Application & Dues Payment

Name (as you would like it to appear in the Directory):

Address: _____

Title/Institutional Affiliation: _____

Work Telephone: () _____ Home Telephone: () _____

Fax: () _____ Email: _____

Website URL: _____

Conservator

Administrator

Curator

Conservation Technician

Collection Manager/Registrar

Appraiser

Postgraduate (Intern/Fellow)

Framer/Preparator

Collector

Student

Librarian

Supporter

Other (Specify) _____

Areas of Conservation Expertise:

Archaeological Objects

Furniture

Sculpture

Architecture

Objects

Textiles

Books & Paper

Paintings

Other (Specify below)

Ethnographic Objects

Photographic Materials

Are you willing to be a Disaster Response Volunteer in the event of an emergency? _____

Practicing Conservators / Consultant Conservators Only:

Would you like your contact information included in our website VCA Services Directory? _____

The Virginia Conservation Association is open to all interested individuals. To become a member, complete this form and return it with your dues payment of \$30.00 (Regular) or \$15.00 (Student; enclose copy of valid I.D.) Application and dues payment must be received by September 18th for inclusion in the 2014-15 VCA Directory.

NOTE: If you are renewing after September 18th, please apply a \$5.00 late fee to your payment.

Mail your completed application and check made payable to the Virginia Conservation Association to the following address:

Treasurer
The Virginia Conservation Association
P.O. Box 4314
Richmond, VA 23220